

Landscape Architecture Quarterly Curriculum Sequence

Students can begin the program Summer or Fall Quarter; courses must be taken in sequence & during the year indicated below.

Year 1

| Fall | Winter | Spring | Summer |
|--|---|---|---|
| Introduction to the Landscape Design Professions (4 units) Design Graphics 1: Drafting and Drawing of the Built Environment (4 units) | Landscape Design 1: Site Design Basics (4 units) Design Graphics 2: Communication for Site Analysis, Conceptual, and Site Design (4 units) | Landscape Design 2: Site Design (4 units) Design Graphics 3: Digital Rendering and Presentation Drawings (4 units) | Landscape Design 3: Advanced Site Design (5 units) AutoCAD 1 (4 units) Landscape History (4 units) |

Year 2

| Fall | Winter | Spring | Summer |
|--|--|--|--|
| Grading & Drainage (4 units) Plant Materials: Trees (4 units) Portfolio Review | Landscape Design 4: Sustainable Design/ Environmental Analysis and Planning (4 units) Plant Materials: Shrubs (4 units) | Landscape Design 5: Planting Design (4 units) AutoCAD 2 (4 units) | Landscape Design 6: Concept Development (4 units) Irrigation/Water Conservation (4 units) |

Year 3

| Fall | Winter | Spring | Summer |
|---|---|--|---|
| Landscape Construction Methods & Materials (4 units) Construction Drawing 1 (4 units) Professional Practices in Landscape Architecture (2 units) | Construction Drawing 2 (4 units) Human Factors in Landscape Architecture (4 units) | Landscape Design 7: Advanced Design Studio (5 units) Capstone Project Seminar (3 units) Portfolio Review | Capstone Project Studio (10 units) |

- 6 elective units must be inserted into the 3-year plan before beginning the Capstone Project Studio.
- Students beginning Summer Quarter should expect the program to last 3 years and 1 quarter. They will receive individual advising and a slightly altered sequence.

Landscape Architecture

Landscape Architecture

For more information call (310) 825-9414 or email landscapearchitecture@uclaextension.edu.

Note: The Landscape Architecture Program does not support AutoCAD on the Mac.

All CAD courses are fast-paced and complex; absence from any meeting is discouraged. The courses require at least three hours of computer work outside of class per week. Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll. Laptops are required for certain courses; check individual course descriptions for specifics.

FREE SOFTWARE AND SOFTWARE LICENSES

Certificate students may download AutoCAD for free upon proof of student status and may be eligible for academic rates on other software for their home computer. Prices and restrictions are subject to change. Software versions should reflect the version used in class as an older version may not possess the same

interface or tools demonstrated in class. Each student must verify that his/her computer meets the software's minimum system requirements. For more information call (310) 825-9414.

Required Core Courses

ARCH X 472 Introduction to the Landscape Design Professions

4.0 units

Team taught, this introductory course covers the history, scope, types, and scale of landscape design professions; licensure; professional societies; and current issues. Terminology, construction concepts, basic graphic skills, and model-making are also introduced.

Reg# 356158

Fee: \$925

❖ Classroom

12 mtgs

Wednesday, 7-10pm, Sept. 27-Dec. 13

UCLA Extension DTLA: 261 S. Figueroa St.

Saturday, 9am-12pm, Nov. 18

UCLA Extension DTLA: 261 S. Figueroa St.

No meeting Nov. 22.

Visitors not permitted. No refund after Oct. 3. 🌐

Steve Lang, managing principal of the Southern

California office of Moore Jacono Goltman (MJG) in Fullerton. Specializing in park and recreation planning and design, Mr. Lang has been actively involved in award-winning projects for more than 35 years.

Raymond Senes, Ray has practiced for 26 years across the United States and internationally. He teaches landscape architecture at Cal Poly Pomona, MiraCosta College and UCLA Extension. Ray is a member of the American Society of Landscape Architects; receiving an honor award for his work in 1993.

ARCH X 472.4D

Design Graphics 1: Drafting and Drawing of the Built Environment

4.0 units

Students learn introductory drafting, lettering and drawing techniques as they relate to the field of Landscape Architecture and professional standards. All work product is developed from Tongva Park, a real site located in Santa Monica. At the end of this course, students make a presentation to the instructor and visiting guests. The students present a package of work product that includes hand drafting of a dimensioned site plan, section/elevations, and perspective vignettes.

→ → →

Reg# 356162

Fee: \$925

❖ Classroom

11 mtgs

Monday, 7-10pm, Sept. 25-Nov. 20

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Sunday, 10am-4pm, Dec. 3

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Saturday, 9am-5pm, Dec. 16

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Field Trip

Sunday, 9am-4pm, Nov. 12

No meeting Nov. 13.

Visitors not permitted. No refund after Oct. 1. 🌐 📖

David Squires, MA in Architecture and Urban Design, UCLA; BS in Landscape Architecture and Regional Planning, Washington State University. Mr. Squires is the principal of AroundYOU, a multi-disciplinary studio offering master planning, solar planning, architectural design landscape architecture, and garden design.

Laura Razo, BSLA, MLA, project manager/landscape designer, who has more than 13 years of professional experience as a landscape designer and project manager. She received her BS in Landscape Architecture (BSLA) from Cal Poly, Pomona and received her MLA in 2015.

Free Information Session!

Landscape Architecture and Horticulture & Gardening Certificates

Saturday, August 19, 1010 Westwood Blvd.

9:30–11:30am:

Landscape Architecture

RSVP to

landscapearchitecture@
uclaextension.edu

12:30–2:00pm:

Horticulture & Gardening

RSVP to

horticulture@uclaextension.edu

Both information sessions will cover

- Curriculum overview
- Discussion of career opportunities
- Presentations by instructors, alumni, and current students
- Q & A
- Drawing for a free course*
- 15% off select courses*

* only available to individuals who are new to the programs

For More Information

(310) 825-9414

ARCH X 471.1A

Landscape Design 1: Site Design Basics

4.0 units

This course explores basic design elements, principles, and issues relevant to landscape architecture. Projects emphasize abstract 3D space and form; the basics of site design: conceptual design, imagery, and symbolism; and basic issues of proportion, scale, and composition. *Prerequisite(s)*: X 472 Introduction to the Landscape Design Professions and X 472.4D Design Graphics I: Drafting and Drawing of the Built Environment.

Reg# 356157**Fee: \$925**

❖ Classroom

12 mtgs

Tuesday, 7–10pm, Sept. 26–Dec. 12

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Visitors not permitted. No refund after Oct. 2. 🌐 📖

Raymond Senes, Ray has practiced for 26 years across the United States and internationally. He teaches landscape architecture at Cal Poly Pomona, MiraCosta College and UCLA Extension. Ray is a member of the American Society of Landscape Architects; receiving an honor award for his work in 1993.

ARCH X 472.4E

Design Graphics 2: Communication for Site Analysis, Conceptual and Site Design

4.0 units

Students build upon drafting, lettering, and drawing techniques learned in Design Graphics 1. The second class in the series, it also concentrates on the graphic conventions for site analysis, conceptual design, design process and measured plan, perspective, and section elevations as they relate to the field of landscape architecture and professional standards. All work product is developed from the Tongva Park site used in Design Graphics 1, located in Santa Monica. At the end of this course, students make an oral presentation to the instructor and visiting guests. The students present a package of work product that includes hand drafting and colored rendering of a conceptual site plan, section/elevations and perspective vignettes; graphic package of progress drawings including site analysis graphics, design concept studies, and a final design concept with supporting design elements.

Prerequisite(s): X 472 Introduction to the Landscape Design Professions and X 472.4D Design Graphics 1.

Reg# 356163**Fee: \$925**

❖ Classroom

11 mtgs

Thursday, 7–10pm, Sept. 28–Dec. 14

UCLA Extension Westwood Center:

1010 Westwood Blvd.

*No meeting Nov. 23; one meeting to be arranged.**Visitors not permitted. No refund after Oct. 4.* 🌐 📖

Rebecca Schwaner, MA, landscape and project designer at Mia Lehrer + Associates. Ms. Schwaner's built work includes streetscapes, affordable housing environments, park and civic projects, and reclamation and restoration of habitat. In 2010 she was selected Outstanding Instructor of the Year in Arts, Landscape Architecture Program.

ARCH X 472.12A

Grading and Drainage

4.0 units

This course covers the basic grading and drainage techniques used in every landscape architecture project. Students learn the skills necessary to grade a site of moderate complexity while considering public health, safety, and welfare. Instruction covers contour signatures and contour manipulation by cutting and/or filling; and stormwater management techniques including low-impact design, bioretention, and detention and retention areas. Basic grading formulas and cut and fill calculations are presented. The course also introduces landform grading and erosion control together with road and path layout, and alignment for pedestrian and vehicular circulation.

Prerequisite(s): X 472.4D Design Graphics I, X 471.1B Landscape Design II, X 493.992 Introduction to AutoCAD, or equivalent as determined by the program office.

Reg# 356159**Fee: \$925**

❖ Classroom

12 mtgs

Tuesday, 7–10pm, Sept. 26–Dec. 12

UCLA Extension DTLA: 261 S. Figueroa St.

Enrollment limited. Visitors not permitted. No refund after Oct. 2. 🌐

Alan Clarke, BLA, FASLA, landscape architect (CA 4590, HI 4431), has practiced landscape architecture for more than 40 years in California, Hawaii, and throughout the tropics. An internationally respected landscape architect with special talents in resort, hotel, and commercial projects, Mr. Clarke has been the president of Tongva, Clarke & McCelvey since 1981.

ARCH X 472.8A

Plant Materials: Trees

4.0 units

One of the two required plant material courses, focusing on plants, their communities, and place in the landscape. Instruction focuses on large-scale materials that often influence the landscape architect's overall site composition. This course concentrates on trees, shrubs and companion plant groupings, and planting location as design elements. Participants study plant texture, density, form, color, and other characteristics as articulators of space. Attention is given to cultural, taxonomical, and landscape maintenance idiosyncrasies. Each class meeting is either classroom/outdoors on campus or a field trip. Students must bring a camera to all classes.

Reg# 356164**Fee: \$925**

❖ Classroom

6 mtgs

Saturday, 9am–4pm, Oct. 7

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Saturday, 9am–4pm, Oct. 14–21; Nov. 18;

Dec. 9

Sunday, 9am–4pm, Nov. 12

*Students are responsible for their own transportation to field trip classes.**Visitors not permitted. No refund after Sept. 29.* 🌐

Lisa Smith, Arborist #464, is the owner of The Tree Resource, a tree-consulting firm. As a Qualified Tree Risk Assessor, Ms. Smith has worked with many private and public clients to provide guidance and direction toward reducing potential for hazardous tree situations. She is currently President of the Board of Directors for the Western Chapter of the International Society of Arboriculture.

ARCH X 472.14A

Landscape Construction Methods and Materials

4.0 units

This course investigates the various materials used in building landscapes (masonry, concrete, wood, metal, water, and lighting); The course studies and evaluates their physical properties, characteristics, and applications in terms of function and aesthetics. Students demonstrate knowledge and proper use of these materials in detailed exercises and drawings.

Prerequisite(s): X 472.19 Design VI: Concept Development, X 493.6 AutoCAD 2, and X 472.12B Irrigation Practices.

Reg# 356160**Fee: \$925**

❖ Classroom

12 mtgs

Wednesday, 7–10pm, Sept. 27–Dec. 13

UCLA Extension DTLA: 261 S. Figueroa St.

Must be taken concurrently with X 472.14B Landscape Construction Drawing I.*Visitors not permitted. No refund after Oct. 3. Laptop highly recommended.* 🌐 📖

Jeff Chamlee, BLA, landscape architect (CA 1736); director of productions for Architect Design Group. With more than 35 years' experience in a diverse array of commercial, public, and private project types, such as Kenneth Hahn State Recreation Area; Veterans Memorial Regional Park in Sylmar and Roxbury Memorial Park in Beverly Hills, among many others.

ARCH X 472.14B

Landscape Construction Drawing I

4.0 units

This construction drawing course imparts a working knowledge of procedures and techniques. Students learn the process of assembling a complete and comprehensive set of construction drawings in which title and base sheets, dimensioned layout sheets, and demolition plans are prepared. Grading, drainage, and other drawings prepared in other courses are incorporated into the overall document package.

Prerequisite(s): X 493.992 AutoCAD 1, X 493.6 AutoCAD 2, X 472.12A Grading and Drainage, X 472.5 Landscape Design 5: Planting Design, and X 472.12B Irrigation/Water Conservation.

Reg# 356161**Fee: \$925**

❖ Classroom

11 mtgs

Thursday, 7–10pm, Sept. 28–Dec. 14

UCLA Extension Westwood Center:

1010 Westwood Blvd.

*No meeting Nov. 23; one meeting to be arranged.***Must be taken concurrently with X 472.14A Landscape Construction Methods and Materials.***Enrollment limited. Visitors not permitted. No refund after Oct. 4. Laptop and AutoCAD required.* 🌐

Perla Arquieta, who has worked with Galper/Baldon Associates, Laura Saltzman Associates, Artocho Landscape Architects, KAA Design Group, and, most currently, The County of Los Angeles Parks and Recreation. Ms. Arquieta's body of work includes residential, institutional, commercial, and public projects. She is a member of ASLA.

ARCH X 493.9

Professional Practices in Landscape Architecture

2.0 units

This course covers professional relationships, and rights and responsibilities between parties in the public and private sectors. Instruction emphasizes professional practices and project management, including licensing and consumer protection; setting up and managing a private practice; cost estimating and bid solicitation; contracts and contract documents; liability and insurance; administering projects under construction; and professional ethics.

Prerequisite(s): Completion of year one and two courses.

Reg# 356165**Fee: \$535**

❖ Classroom

6 mtgs

Monday, 7–10pm, Sept. 25; Oct. 16 & 30;

Nov. 13 & 24; Dec. 11

UCLA Extension DTLA: 261 S. Figueroa St.

Visitors not permitted. No refund after Oct. 1. 🌐

Jim Pickel, BS, (CA 4385), ASLA, past principal of MIG, Inc., (retired) who is a licensed landscape architect in California and Texas with 37 years' experience. He currently serves on the executive boards of the California Council of the American Society of Landscape Architects and the Southern California Council of the American Society of Landscape Architects.



Become a Landscape Architect

Fall Quarter is the perfect time to start the Landscape Architecture Certificate with our two introductory courses.

X 472 Introduction to the Landscape Design Professions

X 472.4D Design Graphics I

- Designed for working professionals and those looking for a career change, this three-year, intensive program prepares you for the exciting and wonderful world of landscape architecture.
- You do not need to be a certificate student to enroll in the introductory courses.
- Explore a new career path... enroll today!

Above: Jessyca Frederick

For More Information or Detailed Course Descriptions
mmcdonald@uclaextension.edu | (310) 825-9414 | landarch.uclaextension.edu

Elective Courses

ARCH X 493.773 Introduction to SketchUp for Landscape Architects

3.0 units
 This course is intended for students and practitioners of landscape architecture with little or no 3D drawing or SketchUp experience, who want to learn to create 3D models using SketchUp beginning with basics through 3D modeling. Students learn the various ways SketchUp can be used to design, analyze, and present information and projects.

Reg# 356166

Fee: \$695

❖ Classroom

4 mtgs

Saturday, 9am-4pm, Sept. 30; Oct. 14-28

UCLA Extension Woodland Hills:

21650 Oxnard Street

Students must bring their own laptop to every class with SketchUp Pro student software installed.

(Purchase student license here:

www.sketchup.com/3Dfor/education-students.)

Visitors not permitted. No refund after

Sept. 29. 🌐 📖

Laura Razo, BSLA, MLA, project manager/landscape designer, who has more than 13 years of professional experience as a landscape designer and project manager. She received her BS in Landscape Architecture (BSLA) from Cal Poly, Pomona and received her MLA in 2015.

ARCH X 493.33 Fundamentals of Exterior Lighting

2.0 units
 Understanding how the eye functions as light levels change is critical to successful lighting design. In this course, students learn the unique lighting design skills of manipulating the eye through dark and light spaces and creating safe night spaces and compositions. The course highlights basic light concepts, such as the lighting vocabulary; how the eye and brain function to provide vision: how we see light and how it affects what we "see"; and how to quantify color for lighting design. The course covers various exterior lighting applications for roadways, sports lighting, retail/commercial, structures, parking lots, building exteriors, landscapes and residential design. Instruction also covers the process of lighting design and its concepts, such as designing with respect to the dark sky, and addressing safety and security.

Reg# 356167

Fee: \$535

❖ Classroom

4 mtgs

Saturday, 1-5pm, Oct. 28

UCLA Extension Gayley Center:

1145 Gayley Ave.

Saturday, 9:30am-4:30pm, Nov. 4-11

UCLA Extension Gayley Center:

1145 Gayley Ave.

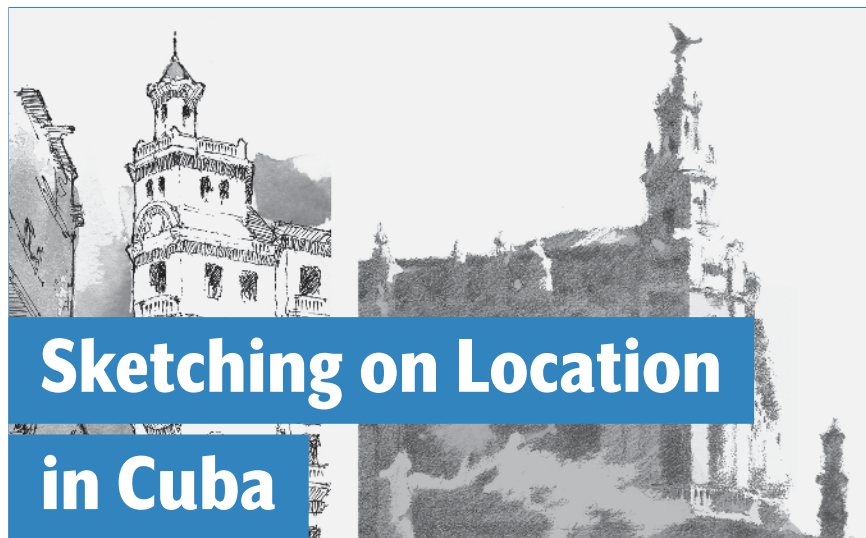
Field Trip

Saturday, 6-8pm, Oct. 28

Elective course in Landscape Architecture, Horticulture and Gardening Certificates.

No refund after Oct. 27.

Yvonne English, registered landscape architect (CA5484), licensed landscape contractor, and LEED AP, is the founding principal of Legends Design Studio, Inc. Her 18 years in multiple landscape design and construction roles grant her hands-on experience in all facets of landscape conception. She has designed and installed lighting systems for the past 15 years.



Sketching on Location in Cuba

Capture the beauty and magic that Havana has to offer. Richard Scott, landscape architect, artist, author, and UCLA Extension's Sketching on Location Instructor, will take students on historic sketching tours of Old Town, Havana, and other unique locations.

UCLA Extension's Landscape Architecture Program is offering this new and exciting course for fall 2017. Immerse yourself in Havana, as once only seen in pictures, majestic and beautifully detailed Spanish colonial architecture.

Havana's artistic culture is thriving with a mix of African, Spanish and American influences. Students will visit environmental and cultural sites, unique to Cuba. So pack your sketchbook, swimsuit and your adventurous spirit and let's go to Cuba!

For more details and to sign up visit:
holbrook.travel/uclacuba.

Course Highlights:

- December 2-9; 7 nights, 8 days
- Class instruction and sketching at different location in old Havana and surrounding areas
- Custom tours of sustainable communities, urban farms, local theatres and botanical gardens
- Diverse dining experiences
- Free time to enjoy Havana at your leisure
- \$4,225 price includes international airfare from Los Angeles, visas, land transportation, hotel, 18 meals, sketching instruction, and tours.
- Enrollment deposit deadline August 4.

For more information please contact:
mmcdonald@uclaextension.edu | (310) 825-9414

Course Icons Provide Information At-a-Glance

- 🌐 Online course
Technical requirements, page 4
- 🎧 HYBRID COURSE, page 4
- 🌐 WEB-ENHANCED COURSE, page 4
- ❖ ON-GROUND COURSE
- 📖 TEXTBOOK REQUIRED
Visit our website for textbook information.
- 🏠 UC CREDIT
May be transferable to other colleges and universities, page 5

Prepare for the LARE Exam

Studying for the LARE can be confusing and stressful, but UCLA Extension's highly regarded review program provides exceptional preparation for all areas of the exam.

LARE 1: Sat, Nov 11, 9am-5pm

LARE 2: Sun, Nov 12, 9am-5pm

LARE 3: Sun, Nov 5, 9am-5pm

LARE 4: Fri, Nov 3, 1-7pm

Sat, Nov 4, 9am-5pm

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SketchUp Workshop with Daniel Tal

Laptop

Nationally known Landscape Architect and SketchUp expert **Daniel Tal** will lead a workshop at UCLA Extension's Landscape Architecture program focused on SketchUp applications for landscape architects, including terrain modeling, rendering, and integration of drone technology. This one-day workshop will include six hours of classroom time, and will be open to landscape architecture students and design professionals.

- Workshop focused on landscape applications
- Site model drafting
- Layers
- AutoCAD/SketchUP interface

Check course description online for computer and software requirements.

Discounts available to students.

UCLA Extension Landscape Architecture certificate students receive a deep discount.

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Above: Elizabeth Miller Weinstein

Horticulture & Gardening Courses

Some Horticulture & Gardening courses count toward elective requirements in the Landscape Architecture certificate.

Horticulture & Gardening courses begin on page 153.

ARCH X 493.30 Sketching on Location in Cuba

3.0 units

Join landscape architect and architectural illustrator Richard E. Scott as he opens his sketchbook and shares his innovative approach to freehand sketching. In this course, students learn how to draw anything from observation with exceptional accuracy; how to draw ideas from imagination; and how to sketch to improve design skills. Subject matters will include architecture and landscape.

Reg# 353297

Fee: \$4,225

Dec. 2-9

Sketching on Location in Cuba is a travel abroad course through the UCLA Extension Landscape Architecture Program. Students must register and pay initial deposit through Holbrook Travel to be enrolled in course (visit holbrook.travel/uclacuba for more information and to sign up).

Deposit due date is August 4. Full payment due by August 29. Discounts do not apply to this course. Enrollment limited; advance enrollment required. No refund after August 29. Withdraw from the course before August 29: \$100 cancellation fee; remaining balance is refunded.

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Richard Scott, licensed landscape architect, author, and artist. He has worked in the field of landscape architecture for over 25 years. His work has appeared in *Landscape Architecture Magazine*, *The Art of Watercolour*, *Watercolor Artist Magazine*, and has been featured in several books.

ARCH 866

SketchUp Workshop with Daniel Tal

0.6 CEUs

Nationally known Landscape Architect and SketchUp expert Daniel Tal will be leading a workshop at UCLA Extension Landscape Architecture focused on SketchUp applications for landscape architects, including terrain modeling, rendering and integration of drone technology. This one-day workshop will include six hours of classroom time, and will be open to landscape architecture students and design professionals.

Reg# 356577

Fee: \$100

❖ Classroom

1 mtg

Saturday, 9am-4pm, Oct. 7

UCLA: Physics & Astronomy Bldg.

Noncredit course in the Landscape Architecture Program. Does not count toward elective units in the Landscape Architecture Program.

Attendees are required to have on their laptop and bring to each class the software and hardware listed below.

Required Software: SketchUp, Photoshop, Google Earth Pro (which is free), and AutoCAD if possible.

Required Hardware Laptop (Mac or PC) and power cords. A traditional PC three-button mouse is required. No Mac mice (attendees can use a Mac but not a mac mouse). Attendees cannot use laptop key pads.

No refund after Oct. 6.

Daniel Tal, RLA, ASLA, is a licensed practicing landscape architect in Denver, Colorado, and a Google SketchUp specialist who conducts workshops and seminars on SketchUp for landscape architects and architects. Daniel also consults on SketchUp tools and future SketchUp developments and helps Beta test SketchUp releases.

ARCH 747

LARE Section 1: An Intensive Review

Designed for students who are preparing to take the LARE Section 1: Project and Construction Administration, this workshop covers the knowledge and skills associated with regulations, contracts, and construction administration processes.

Reg# 356153

Fee: \$337

❖ Classroom

1 mtg

Saturday, 9am-5pm, Nov. 11

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Advance enrollment required. Visitors not permitted.

Enrollment deadline: Nov. 8. No refund after Nov. 8.

Angela Woodward, BSLA, landscape architect (CA 2126). A seasoned professional with 30 years' experience practicing landscape architecture in California and Arizona, Ms. Woodward has specialized in municipality projects and infrastructure projects. Served as past president of the American Society of Landscape Architecture (ASLA), Southern California Chapter.

ARCH 748

LARE Section 2: An Intensive Review

Designed for students who are preparing to take the LARE Section 2: Inventory and Analysis, this workshop covers the knowledge and skills related to inventory, data gathering, analysis, programming, regional land use planning, site land use planning, and principles of design.

Reg# 356154

Fee: \$337

❖ Classroom

1 mtg

Sunday, 9am-5pm, Nov. 12

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Advance enrollment required; no enrollment at the door. Enrollment deadline: Nov. 8. No refund after Nov. 8.

Angela Woodward, BSLA, landscape architect (CA 2126). A seasoned professional with 30 years' experience practicing landscape architecture in California and Arizona, Ms. Woodward has specialized in municipality projects and infrastructure projects. Served as past president of the American Society of Landscape Architecture (ASLA), Southern California Chapter.

ARCH 749

LARE Section 3: An Intensive Review

Designed for students preparing to take LARE Section 3: Design. This workshop covers the knowledge and skills required for site design from principles of design and initial programming through preliminary design stages. Revised exam includes analysis, details, and design materials.

Reg# 356155

Fee: \$337

❖ Classroom

1 mtg

Sunday, 9am-5pm, Nov. 5

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Students are expected to bring basic drafting supplies, trace paper, and a calculator to class for this course. Advance enrollment required; no enrollment at the door. Enrollment deadline: Nov. 1. No refund after Nov. 1.

Angela Woodward, BSLA, landscape architect (CA 2126). A seasoned professional with 30 years' experience practicing landscape architecture in California and Arizona, Ms. Woodward has specialized in municipality projects and infrastructure projects. Served as past president of the American Society of Landscape Architecture (ASLA), Southern California Chapter.

ARCH 750

LARE Section 4: An Intensive Review

Designed for students preparing to take LARE Section 4: Construction Documentation. This workshop covers the knowledge and skills for preparing plans, including demolition, grading, drainage, planting, and stormwater management. Also covers construction documentation and specifications.

Reg# 356156

Fee: \$588

❖ Classroom

2 mtgs

Friday, 1-7pm, Nov. 3

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Saturday, 9am-5pm, Nov. 4

UCLA Extension Westwood Center:

1010 Westwood Blvd.

Students are expected to bring basic drafting supplies, trace paper, and a calculator to class.

Advance enrollment required; no enrollment at the door. Enrollment deadline: Nov. 1. No refund after Nov. 1.

Angela Woodward, BSLA, landscape architect (CA 2126). A seasoned professional with 30 years' experience practicing landscape architecture in California and Arizona, Ms. Woodward has specialized in municipality projects and infrastructure projects. Served as past president of the American Society of Landscape Architecture (ASLA), Southern California Chapter.