

LANDSCAPE ARCHITECTURE, HORTICULTURE & GARDENING

- 00 Restricted Courses
- 00 Open-Enrollment Courses
- 00 Special Offerings
- 00 LARE Review Workshops
- 00 Horticulture & Gardening

Free Open House

Sat, Aug 17, 9:30-11:30am,
413 1010 Westwood Center

UCLA Extension's Landscape Architecture Certificate is approved to meet the education requirement for licensure in California.

Highlights include:

- Presentation of the curriculum
- Discussion of career opportunities
- Question-and-answer period
- Talk with instructors, alumni, and current students
- A drawing to win a free course
- \$50 off selected courses for new students



R.S.V.P. by Email or Phone:

landscapearchitecture@uclaextension.edu | (310) 825-9414

Quarterly Curriculum Sequence

Students can begin the program Summer or Fall Quarter; courses must be taken in sequence and during the year indicated below.

Year 1 (*Plant Materials I or II must be taken Year 1*)

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
X 472 Landscape Architecture: Introduction to the Profession (4 units) X 472.1 Basic Drawing Techniques for Landscape Architecture (4 units)	X 472.1A Design I: Design Theory (4 units) X 472.4A Graphic Communication for Landscape Architecture I (4 units)	X 472.1B Design II: Design Theory (4 units) X 472.4B Graphic Communication for Landscape Architecture II (4 units)	X 472.1C Design III: Design Theory (4 units) X 472.2 Drafting for Landscape Architecture (4 units) Elective (4 units)

Year 2 (*Plant Materials I, II, or III must be taken year 2 prior to Planting Design in the 4th quarter*)

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
X 493.992 An Introduction to AutoCAD (4 units) X 472.6A History of the Designed Landscape I (4 units)	Portfolio Review	X 472.3 Design IV: Applied Theory (5 units) X 472.6B History of the Designed Landscape II (4 units) Elective (4 units)	X 472.9 Design V: Environmental Analysis and Planning (4 units) X 472.12A Grading and Drainage (4 units)

Year 3

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
X 472.23 Human Factors in Landscape Architecture (4 units) X 493.6 Intermediate AutoCAD for Landscape Architects (4 units)	Advanced Design Studio (5 units) X 472.12B Irrigation Practices (4 units) X 472.32 Advanced Graphics for Landscape Architecture (4 units)	X 472.14A Landscape Construction Methods and Materials (4 units) X 472.14B Landscape Construction Drawing I (4 units)	Advanced Design Studio (5 units) X 472.14C Landscape Construction Drawing II (4 units) X 472.32 Advanced Graphics for Landscape Architecture (4 units)

Year 4

1st Quarter	2nd Quarter	3rd Quarter	4th Quarter
Advanced Design Studio (5 units) X 493.9 Professional Practices in Landscape Architecture (4 units) X 493.92 Thesis Workshop: Critical Thinking in Design (2.7 units)	Portfolio Review	X 472.20 Landscape and the Imagination: Writing about the Landscape (4 units) X 472.201 Thesis Research and Analysis Workshop (2 units)	X 472.15A Design IX: Thesis (5 units) X 472.15B Design X: Thesis (5 units)

Observing prerequisites, 2 Plant Materials courses, Advanced Graphics (fall or spring), and 4 elective units are inserted into the 4-year plan once a year before beginning thesis.

Non-Sequential Courses

X 472.8D Plant Materials IV (4 units)	X 472.8A Plant Materials I (4 units)	X 472.8B Plant Materials II (4 units)	X 472.8C Plant Materials III (4 units)
--	---	--	---

Landscape Architecture

For more information call (310) 825-9414, visit uclaextension.edu/landarch, or email landscapearchitecture@uclaextension.edu.

Note: The Landscape Architecture Program does not support AutoCAD on the Mac.

All CAD courses are fast-paced and complex; absence from any meeting is discouraged. The courses require at least 3 hours of computer work outside of class per week. *Lab hours are not available; therefore, students must have access to their own hardware and software for the courses in which they enroll. Laptops are required for certain courses; check individual course descriptions for specifics.*

FREE SOFTWARE AND SOFTWARE LICENCES

Certificate students may download AutoCAD for free upon proof of student status and may be eligible for academic rates on other software for their home computer. Prices and restrictions are subject to change. Software versions should reflect the version used in class as an older version may not possess the same interface or tools demonstrated in class. Each student must verify that his/her computer meets the software's minimum system requirements. For more information call (310) 825-9414.

Restricted Courses

These restricted courses are only open to students enrolled in the Landscape Architecture Certificate; visitors are not permitted. Call (310) 825-9414 for permission to enroll. Web enrollments automatically generate a "Permission to Enroll" request.

Visit uclaextension.edu/landscapearchitecture for full descriptions.

For more information about our completion rates, the median debt of students who have completed the program, and other important information, please visit our certificate website at uclaextension.edu/CF004.

◇ Landscape Construction Methods and Materials

X 472.14A Architecture 4 units
Must be taken concurrently with X 472.14B Landscape Construction Drawing II.

Prerequisite: X 472.19 Design VI: Concept Development, X 493.6 Intermediate AutoCAD for Landscape Architects, and X 472.12B Irrigation Practices. *Visitors not permitted.*

Reg# Z2704CA

Through Aug 24: \$725 / After: \$798

Westwood: 214 1010 Westwood Center
Tue 7-10pm, Sep 24-Dec 10, 12 mtgs

Paul Lewis, BSLA, LEED AP, landscape architect (CA 3620)

◇ Design X: Thesis

X 472.15B Architecture 5 units
Prerequisite: X 472.15A Design IX: Thesis. *Enrollment limited. Both X 472.15A and X 472.15B must be completed to receive credit for either course. Visitors not permitted.*

Reg# Z3088CA

Through Aug 24: \$895 / After: \$984

Westwood: 314 1010 Westwood Center
Tue 6-10pm, Sep 24-Dec 10
UCLA: 121 Dodd Hall

☼ Sat & Sun 8am-4pm, Nov 9 & 10, 12 mtgs
(no mtg 11/12 & 11/19)

Patrick Reynolds, BA, landscape architect (CA 4440)

◇ Landscape and the Imagination: Writing about the Landscape

X 472.20 Architecture 4 units
Prerequisite: Second portfolio review and an approved thesis proposal. *Visitors not permitted.*

Reg# Z3087CA

Through Aug 25: \$725 / After: \$798

Westwood: 307 1010 Westwood Center
Wed 7-10pm, Sep 25-Dec 4
Field Trip: Location to be announced

☼ Sun 10am-1pm, Oct 20-Nov 10, 12 mtgs
(no mtg 10/27, 11/3 & 11/27)

Shelley R. Bonus, astronomical writer-lecturer-historian; creator/performer, "Janet Planet & Space E! Tracy Planetarium Shows and Lectures"; author, *The Planetary Guide*, on behalf of Planetary Society for the movie *Quantum Quest*; Session Director, Mt. Wilson Observatory 60-inch Telescope; recipient of an Einstein Medal for her work in Astronomy Education and NASA Group Achievement Award for her work with telescopes. Asteroid 10028 BONUS was named in her honor by the International Astronomical Union (IAU), which names asteroids and comets based on contributions to the field of astronomy as judged by professional astronomers in the IAU.

◇ Design IV: Applied Theory

X 472.3 Architecture 5 units
Prerequisite: X 472.1C Design III: Design Theory, X 472.4B Graphic Communication for Landscape Architecture II, X 472.2 Drafting for Landscape Architecture, and the first portfolio review. *Enrollment limited. Visitors not permitted. Internet access required to retrieve course materials.*

Reg# Z4137CA

Through Aug 23: \$895 / After: \$984

Westwood: 314 1010 Westwood Center
Mon 6-10pm, Sep 23-Dec 9, 12 mtgs
(no mtg 11/11; 1 mtg to be arranged)

Duane Border, BSLA, landscape architect (CA 5810)

◇ Irrigation Practices

X 472.12B Architecture 4 units
Prerequisite: X 472.12A Grading and Drainage or consent of Program Office; knowledge of AutoCAD. *Students should have their own version of AutoCAD. Laptop highly recommended. Visitors not permitted. page 00.*

Reg# Z4069CA

Through Aug 25: \$725 / After: \$798

Downtown Los Angeles: 261 S. Figueroa St.,
Figueroa Courtyard, Suite 100W,
Classroom 104

Wed 7-10pm, Sep 25-Dec 11, 12 mtgs

Jeff Chamlee, BLA, landscape architect (CA 1736)

◇ Landscape Construction Drawing II

X 472.14C Architecture 4 units
Prerequisite: X 472.14B Landscape Construction Drawing I and X 472.14A Landscape Construction Methods and Materials; knowledge of AutoCAD. *Visitors not permitted. Internet access required to retrieve course materials.*

Reg# Z4071CA

Through Aug 26: \$725 / After: \$798

Westwood: 313 1010 Westwood Center
Thu 7-10pm, Sep 26-Dec 12, 12 mtgs
(no mtg 11/28; 1 mtg to be arranged)

Perla P. Arqueta, landscape architect (CA 4701)

◇ Design VI: Concept Development

X 472.19 Architecture 4 units
Prerequisite: X 472.9 Design V: Environmental Analysis and Planning. *Enrollment limited. Materials required at first class: 2 black felt-tip pens, non-photo blue pencil, sharpener, straight edge, architectural scale, drafting tape, and roll of 12" tracing paper. Visitors not permitted.*

Reg# Z4139CA

Through Aug 25: \$725 / After: \$798

Westwood: 314 1010 Westwood Center
Wed 7-10pm, Sep 25-Dec 11, 12 mtgs

Francisco Behr, BArch, AIA, architect (CA 14634)

◇ Advanced Graphics for Landscape Architecture

X 472.35 Architecture 4 units
Students must buy Adobe CS6 software; estimated printing costs are \$200.

Prerequisite: X 472.9 Design V: Environmental Analysis and Planning. *Laptop recommended. Visitors not permitted. Internet access required to retrieve course materials.*

Reg# Z4065CA

Through Aug 23: \$845 / After: \$930

Westwood: 213 UCLA Extension Bldg.
Mon 7-10pm, Sep 23-Dec 9, 12 mtgs
(no mtg 11/11; 1 mtg to be arranged)

Sheldon Nemoy, Director, Nemoy Fine Arts, an online fine art gallery. An alumnus of the office of Charles Eames and honorary member of the Eames Foundation, Mr. Nemoy has worked extensively for major domestic and international clients and also is an author and seminar speaker.

◇ Planting Design

X 472.5 Architecture 4 units
Prerequisite: X 472.19 Design VI: Concept Development and 2 courses from the Plant Materials series (X 472 8A-C). *Visitors not permitted. Internet access required to retrieve course materials.*

Reg# Z4073CA

Through Aug 24: \$725 / After: \$798

Westwood: 304 1010 Westwood Center
Tue 7-10pm, Sep 24-Dec 10, 12 mtgs

Stephen Davis, landscape architect (CA 1960)

◇ Thesis Research and Analysis Workshop

X 472.20A Architecture 2 units
Prerequisite: X 493.92 Thesis Workshop: Critical Thinking in Design. *Internet access required to retrieve course materials.*

Reg# Z4100CA

Through Aug 23: \$485 / After: \$534

Westwood: 307 1010 Westwood Center
Mon 6-10pm, Sep 23; Oct 21; Nov 18; Dec 9,
4 mtgs

Jim Pickel, BS, landscape architect (CA 4385)

Open-Enrollment Courses

NEW COURSE

Fundamentals of Exterior Lighting

X 493.33 Architecture 2 units
Understanding how the eye functions as light levels change is critical to successful lighting design. In this course, students learn the unique lighting design skills of manipulating the eye through dark and light spaces and creating safe night spaces and compositions. The course highlights basic light concepts, such as the lighting vocabulary; how the eye and brain function to provide vision: how we see light and how it affects what we "see"; and how to quantify color for lighting design. Attendees learn various light sources: incandescent, halogen, Fluorescent, HID, LED and Low Pressure Sodium; luminaires (fixtures); controls; and photometry. The course covers various exterior lighting applications for roadways, sports lighting, retail/commercial, structures, parking lots, building exteriors, landscapes and residential design. Instruction covers the process of lighting design and its concepts, such as designing with respect to the dark sky; addressing safety and security. A discussion of the sustainable standards, such as LEED; energy efficiency; municipal codes and standards; and how light affects health is presented. *Elective course in Landscape Architecture and Horticulture and Gardening Certificates. Internet access required to retrieve course materials.*

→ → →

Reg# Z4743CA

Through Sep 19: \$389 / After: \$425

Westwood: 314 1010 Westwood Center

☼ Sat 9am-4pm, Oct 19; Nov 2 & 23, 3 mtgs

Yvonne English, MS, RLA, LEED AP (CA 5484)

Landscape Architecture: Introduction to the Profession

X 472 Architecture 4 units
Team taught, this introductory course covers the history, scope, types, and scale of landscape architecture; licensure; professional societies; and current issues. Terminology, construction concepts, basic graphic skills, and model-making also are introduced. *Internet access required to retrieve course materials.*

Reg# Z4068CA

Through Aug 25: \$725 / After: \$798

Downtown Los Angeles: 261 S. Figueroa St.,
Figueroa Courtyard, Suite 100W,
Classroom 103

Wed 7-10pm, Sep 25-Dec 11, 12 mtgs

Steve Lang, BLA, landscape architect (CA 1771)

Rhett Beavers, MLA, BBA, landscape architect (CA 3519, TX 810)

◇ Design I: Design Theory

X 472.1A Architecture 4 units
This course explores basic design elements, principles, and issues relevant to landscape architecture. Projects emphasize abstract 3D space and form; conceptual design, imagery, and symbolism; and basic issues of proportion, scale, and composition. *Prerequisite:* X 472 Landscape Architecture: Introduction to the Profession and X 472.1 Basic Drawing Techniques for Landscape Architecture. *Internet access required to retrieve course materials.*

Reg# Z4067CA

Through Sep 1: \$725 / After: \$798

Westwood: 413 1010 Westwood Center
Tue 7-10pm, Oct 1-Dec 10, 12 mtgs
(1 mtg to be arranged)

Nancy Giffin, landscape architect (CA 3874)

Basic Drawing Techniques for Landscape Architecture

X 472.1 Architecture 4 units
Estimated materials cost is \$120.
This rigorous exposure to drawing techniques for the beginning student emphasizes the processes and drawing skills needed by a designer and offers practical drawing experience, including classroom exercises and structured outdoor sketching assignments. *Internet access required to retrieve course materials.*

Reg# Z4066CA

Through Aug 23: \$725 / After: \$798

Westwood: 306 1010 Westwood Center
Mon 7-10pm, Sep 23-Nov 4
Field Trip: Location to be announced

☼ Sat 10am-4pm, Nov 16-Dec 7, 10 mtgs
(no mtg 11/30)

David W. Squires, MA in Urban Planning and Architecture Design, UCLA; BSLA, Washington State University; master planner; project architect

Course Icons Provide Information At-a-Glance



Online course.



Textbook required



Meets during daytime hours.



Credit course may not be taken passed/not passed.

◇ Graphic Communication for Landscape Architecture I

X 472.4A Architecture 4 units

Students must buy Adobe CS6 software; estimated printing costs are \$200.

This course covers expressiveness of line and texture, pencil and pen techniques, image creation, analysis graphics (bubble diagrams, relationship diagrams, representation of axes, circulation, vegetation, water, noise, wind, etc.), abstract-concept graphics, issues of scale in loose and dimensioned graphics, schematic-type graphics, lettering as a part of drawing, figures, plan/section/elevation projection, shadows (2D and 3D), and an introduction to perspective. Students scan and manipulate drawings and text in digital format. *Prerequisite:* X 472 Landscape Architecture: Introduction to the Profession and X 472.1 Basic Drawing Techniques for Landscape Architecture. *Visitors not permitted. Internet access required to retrieve course materials.* 📖

Reg# Z4094CA

Through Aug 26: \$725 / After: \$798

Westwood: 314 1010 Westwood Center
Thu 7-10pm, Sep 26-Dec 12, 12 mtgs
(no mtg 11/28; 1 mtg to be arranged)

Rebecca Schwaner, MA, landscape designer

History of the Designed Landscape II

X 472.6B Architecture 4 units

Formerly History of Landscape Architecture II.

The 2nd in a 2-course sequence, this course covers the outstanding parks, gardens, great estates, cities, urban plazas, and expositions of the 19th and 20th centuries in America; the emergence of landscape architecture as a profession; and the design concepts and significant personalities who shaped the landscape. Instruction emphasizes the historical, social, political, economic, and philosophical forces that influenced the profession's modern era. Includes 2 required field trips. *Prerequisite:* X 472.6A History of Landscape Architecture I. *Required course in Landscape Architecture Certificate. Elective course in Horticulture and Gardening Certificate. Internet access required to retrieve course materials.* 📖

Reg# Z4070CA

Through Aug 26: \$725 / After: \$798

Westwood: 215 Extension Lindbrook Center
Thu 7-10pm, Sep 26-Dec 12, 12 mtgs
(no mtg 11/28; 1 mtg to be arranged)

Rhett Beavers, MLA, BBA, landscape architect
(CA 3519, TX 810)

UPDATED FOR 2013

Plant Materials I

X 472.8A Architecture 4 units

One of the 2 required plant material courses, focusing on plants, their communities, and place in the landscape, instruction focuses on large-scale materials that often influence the landscape architect's overall site composition. This course concentrates on trees, shrubs and companion plant groupings, planting location, etc. as design elements. Participants study plant texture, density, form, color, and other characteristics as articulators of space. Attention is given to cultural, taxonomical, and landscape maintenance idiosyncrasies. Students take Saturday field trips (itinerary discussed at the first class) to urban landscapes, campuses, gardens, arboreta, and nurseries, meeting twice (first class and 1 other class) at UCLA in a classroom setting. Students are responsible for their own transportation to remote lecture locations (carpooling is encouraged) and must bring a camera to all classes. *Students are responsible for their own transportation to remote lecture locations and must bring a camera to all classes. Visitors not permitted.* 📖

Reg# Z4894CA

Through Aug 28: \$725 / After: \$798

UCLA: 1278 School of Public Affairs Bldg.

☀ Sat 9am-4pm, Sep 28

Field Trip: Location to be announced

☀ Sat 9am-4pm, Oct 12 & 26; Nov 9 & 23; Dec 7, 6 mtgs

Frank L. Simpson, BSLA, MLA

Prepare for the LARE Exam

I passed! ...wouldn't have been able to do it without your help!

—LARE prep student

Studying for the Landscape Architects Registration Exam (LARE) can be confusing and stressful, but UCLA Extension's highly regarded review program provides exceptional preparation for all areas of the exam.

Enroll today and gain the confidence and mastery you need to succeed!

LARE 1: Sat, Oct 26

LARE 2: Sun, Oct 27

LARE 3: Sun, Oct 6

LARE 4: Fri & Sat, Oct 4 & 5

Our LARE Reviews offer:

- **Convenient schedules**—Sections 1, 2, and 3 are 1-day courses; Section 4 is 2 days.
- **Flexible enrollment options**—enroll in 1 review or all 4.
- **3 essential keys to pass the exam**—subject matter mastery, problem-solving skills, and test-taking strategies.
- **Expert instruction**—by working landscape architects.

For more information see page 00.

10% Discount for UC Alumni Association Members

Members of the UCLA Alumni Association and other UC Alumni Associations are eligible for a 10% discount (up to \$50 maximum) on Extension instructor-led courses.

Browse this catalog and find the course that's right for you!

For complete discount information see page 00.

AutoCAD for Landscape Architects 📖

X 493.5 Architecture 4 units

Landscape Architecture certificate students must take this course for unit credit; other students may choose either unit credit or 3.3 continuing education units.

This course leads students through the basic steps of how to create, modify, measure, dimension, and print 2D design elements using AutoCAD. Students become aware of how AutoCAD operates in full-scale and how to create appropriate levels of detail based on ultimate plotting scale. Instruction emphasizes achieving AutoCAD drawings that are accurate, readable, and graphically consistent with the desired output scales: large site plans, small area plans, and construction details. This introductory course is appropriate for students with an understanding of landscape architectural drawings but no previous experience with AutoCAD. *For technical requirements see page 4. Enrollment limited. Students must have their own copy of AutoCAD, 2010-2012. Participation at the first class is mandatory.*

Reg# Z4460CA

Through Aug 25: \$845 / After: \$930

Sep 25-Dec 11

Sheila Thomas, MA, landscape architect (CA 2053)

Intermediate AutoCAD for Landscape Architects 📖

X 493.6 Architecture 4 units

Landscape Architecture certificate students must take this course for unit credit; other students may choose either unit credit or 3.3 continuing education units.

This intermediate course covers the basics of managing axial images' relationships, creating and editing 3D drawings, file sharing and external references, and file management for construction drawings. Students learn about setting up files, drawing formats, and creating objects to increase the usability of their drawings for both themselves and others. Instruction emphasizes the student's ability to create and edit drawing files similar to those encountered in a planning or design office, such as land use plans, topographic site surveys, and sets of multidisciplinary construction drawings. *For technical requirements see page 4. Prerequisite:* X 493.5 AutoCAD for Landscape Architects or X 493.992 Introduction to AutoCAD; or an equivalent introductory AutoCAD course; or at least 6 months of working experience using AutoCAD to create, edit, and plot AutoCAD drawings. *Enrollment limited. Students must have their own copy of AutoCAD, 2010-2012. Participation at the first session is mandatory.*

Reg# Z4461CA

Through Aug 26: \$845 / After: \$930

Sep 26-Dec 12

Sheila Thomas, MA, landscape architect (CA 2053)

Design and Construction of Water Effects for the Landscape Industry

X 495.61 Architecture 4 units

From the wonderful pools and ponds of the Alhambra and the 3,000-year-old pools at Masada to the Ancient Greek spas of Hadrian and therapeutic pools at Pergamon, water has been used to convey beauty and peacefulness and many of these ancient creations are still functioning today. So why do the greatest number of construction defects in California involve water in one form or another? This course presents an in-depth study of what every landscape designer needs to know about design detailing and how to identify proper construction of water features. Topics include water in transit, hydraulics, soils and geology, structural engineering, and cementitious finishes, glass tile, and more.

Reg# Z4072CA

Through Aug 26: \$725 / After: \$798

Westwood: 208 Extension Lindbrook Center
Thu 7-10pm, Sep 26-Dec 12, 12 mtgs
(no mtg 11/28; 1 mtg to be arranged)

David R. Tisherman, Principal/Founder, David Tisherman's Visuals, Inc., a watershape design/build firm based in Manhattan Beach. An internationally renowned pool and spa designer, David Tisherman has been called "the Frank Lloyd Wright of the pool industry."

LARE Review Workshops

LARE Section 1: An Intensive Review

747 Architecture

Designed for students who are preparing to take the LARE Section 1: Project and Construction Administration, this workshop covers the knowledge and skills associated with regulations, contracts, and construction administration processes. *Advance enrollment required; no enrollment at the door.*

Reg# Z4535CA

Through Sep 26: \$275 / After: \$302

Westwood: G33E UCLA Extension Bldg.

☀ Sat 9am-5pm, Oct 26, 1 mtg

\$60 nonrefundable materials fee; no refund after Oct 25.

Angela Woodward, BSLA, landscape architect (CA 2126)

📖 Online course

◇ Not available passed/not passed

📖 Text required

☀ Course held during daytime hours

LARE Section 2: An Intensive Review

748 Architecture

Designed for students who are preparing to take the LARE Section 2: Inventory and Analysis, this workshop covers the knowledge and skills related to inventory, data gathering, analysis, programming, regional land use planning, site land use planning, and principles of design. *Advance enrollment required; no enrollment at the door.*

Reg# Z4536CA

Through Sep 27: \$275 / After: \$302

Westwood: G33E UCLA Extension Bldg.

☀ Sun 9am-5pm, Oct 27, 1 mtg

\$60 nonrefundable materials fee; no refund after Oct 25.

Angela Woodward, BSLA, landscape architect (CA 2126)

LARE Section 3: An Intensive Review

749 Architecture

Designed for students preparing to take LARE Section 3: Design. This workshop covers the knowledge and skills required for site design from principles of design and initial programming through preliminary design stages. Revised exam includes analysis, details, and design materials. *Advance enrollment required; no enrollment at the door.*

Reg# Z4537CA

Through Sep 6: \$275 / After: \$302

Westwood: G33E UCLA Extension Bldg.

☀ Sun 9am-5pm, Oct 6, 1 mtg

\$60 nonrefundable materials cost; no refund after Oct 4.

Enrollment deadline: Oct 3

Angela Woodward, BSLA, landscape architect (CA 2126)

LARE Section 4: An Intensive Review

750 Architecture

Designed for students preparing to take LARE Section 4: Construction Documentation. This workshop covers the knowledge and skills for preparing plans, including demolition, grading, drainage, planting, and stormwater management. Also covers construction documentation and specifications. *Advance enrollment required; no enrollment at the door.*

Reg# Z4538CA

Through Sep 4: \$485 / After: \$530

Westwood: G33E UCLA Extension Bldg.

☀ Fri 1-7pm, Oct 4

☀ Sat 9am-5pm, Oct 5, 2 mtgs

\$60 nonrefundable materials cost; no refund after Oct 3.

Angela Woodward, BSLA, landscape architect (CA 2126)